{rokbox title=|Abstract Expressionism by Jim Hatchett :: 1973 VW Type 1, Latex paint| album=|myalbum|}images/artcars/abstract/*{/rokbox}{rokbox title=|The Ayate Car by Betsabee Romero :: 1955 Crown Victoria, canvas, oil, and roses. The Ayate Car, symbol of the unceasing quest for a miracle, a vehicle that arrives at the border filled with a cargo of hope, but the line is hard. The apparition does not come—only rejection, immobility, and decline. What appears instead is the other side of the car, opposite to technology, security, and speed: fragility and chance. In its sedentariness, the car suggests that even were it to move, nothing would change. The automobile as home, refuge, altar. In the Ayate Car, interior becomes exterior, masculine becomes feminine, mechanical becomes craft, and urban becomes personal and emotional. An offering to a long history of accidents and disappearances that are a daily staple in places like Colonia Libertad.| album=|myalbum|}images/artcars/betsabee_romero/*{/rokbox}{rokbox title=|Big Red by Eddy Castellanos :: 1967 Ford Galaxy | album=|myalbum|}images/artcars/big_red/*{/rokbox}{rokbox title=|Bone Bike by Sharon Kopriva and Adrian De la Cerda :: mixed media , bones, found objects| album=|myalbum|}images/artcars/bone_bike/*{/rokbox}{rokbox title=|Border Cruiser by Steven Gagnon :: 1999 Ford Crown Victoria Police Interceptor model, mobile video sculpture concerning the plight of illegal aliens coming to America| album=|myalbum|}images/artcars/border_cruiser/*{/rokbox}{rokbox title=|Cigs Kill by Alex Harrah :: 1951 Nash Statesman on 1978 Lincoln Continental chassis, copper, mulberry wood, steel, fiberglass, paint, percussion cymbal hubcaps, chandelier and mixed media| album=|myalbum|}images/artcars/cigskill/*{/rokbox}{rokbox title=|Derby Racer by Larry Fuente :: 1975 Sprite. Mixed Media: Metal, Glass, Mirrors, and Plastics.| album=|myalbum|}images/artcars/derby_racer/*{/rokbox}{rokbox title=|Faith by David Best :: 1984 Chevy Camaro, Cape Buffalo head, ceramics, metal, glass, plastic, plastic toys| album=|myalbum|}images/artcars/faith/*{/rokbox}{rokbox title=|Mona Lupe by Ann Harithas Cesar Martinez (Images) and Don Brooks (Airbrush), Southwestern Interior by Warren J. Thompson :: 1976 Cadillac Sedan DeVille. The 1976 is one of the largest mass-produced model Cadillacs ever made. It features a 500 cubic inch V-8 engine. The ground-effects feature neon tubes which change from pink to purple to blue. Cesar Martinez is an internationally famous artist who lives in San Antonio, Texas. | album=|myalbum|}images/artcars/lupe/*{/rokbox}{rokbox title=|Milan Car by David Best :: 1972 Cadillac El Dorado, Mixed media, glass, metal, ceramics, plastic| album=|myalbum|}images/artcars/milan/*{/rokbox}{rokbox title=|MiShell by Kathaman :: 1973 VW Karmanghia, sea shells, fishing line, adhesive| album=|myalbum|}images/artcars/mishell/*{/rokbox}{rokbox title=|Phantoms by T. Burge :: VW engine, custom frame, mild steel| album=|myalbum|}images/artcars/phantom/*{/rokbox}{rokbox title=|1958 Cadillac Sedan de Ville 396 V-8 :: Restored by Wallace Antique Auto. Collection of The Art Car Museum| album=|myalbum|}images/artcars/pink_cadillac/*{/rokbox}{rokbox title=|Racing Lizard by T. Burge :: 1969 VW chassis, steel| album=|myalbum|}images/artcars/racing_lizard/*{/rokbox}{rokbox title=|Red Stiletto by David Crow :: 1972 CB 350 Honda. Chrome Moly Steel Tube Dragster Frame with Integrated Fiberglass. First Place Art Car and Participants' Choice 1997 Art Car Parade.| album=|myalbum|}images/artcars/red_stilletto/*{/rokbox}{rokbox title=|Rex Rabbit by Larry Fuente :: 1972 VW Rabbit, fake fur, Styrofoam|

album=|myalbum|}images/artcars/rex_rabbit/*{/rokbox}{rokbox title=|Roachster by Kenny Browning, Noah Edmundson and the BFH crew :: 1989 Toyota pickup, mild steel| album=|myalbum|}images/artcars/roachster/*{/rokbox}{rokbox title=|Spoonozoid by Mark Bradford (aka Scrap Daddy) :: contraption, stainless steel spoons and motorcycle components| album=|myalbum|}images/artcars/spoonozoid/*{/rokbox}{rokbox title=|StuDENT Driver by Ben Gibson :: 1980's model Buick wrecked by his Grandma, mixed media, various road signs, stuffed raccoon, telephone pole, extra steering wheel, parking meter| album=|myalbum|}images/artcars/student_driver/*{/rokbox}{rokbox title=|Stumper by ViSKER :: 1978 Dodge Power Ram truck, fiberglass, rebar, spray foam and paint| album=|myalbum|}images/artcars/stumper/*{/rokbox}{rokbox title=|Swamp Mutha by Ann W. Harithas :: 1982 Chevrolet Monte Carlo. Mixed media, Lexan Photo Collages, Bondo Sculpture, Plastic Toys, Deer Rack, Alligator Skulls, Stuffed Armadillo, 24 Karat Fully Reversed 13 Inch Wired Rims, Envirotex, Oil Paint, and Bones. Symbol of the Houston Urban Frontier. Best Art Car Award 1993 Art Car Parade.| album=|myalbum|}images/artcars/swamp/*{/rokbox}{rokbox title=|Touring Tub by Ashley Stanford and Ben Gibson :: shown here with sponsorship stickers at the Texas Mile land speed record event, cast iron bathtub on lawn tractor| album=|myalbum|}images/artcars/touring_tub/*{/rokbox}{rokbox title=|Xyloto Bot by Jim Robertson :: go-cart contraption, glass and steel| album=|myalbum|}images/artcars/xylotobot/*{/rokbox}